

## ED FRAIMAN – Director//Executive Producer

Since graduating from the Polish State Film School in Łódź, Ed has directed a range of drama for US and UK television and is developing and producing a slate of feature films and television projects.

He is currently developing the feature film *Trapped* with screenwriter Joe Johnson. The suspense-thriller tells the story of an American couple, living in South Africa who are taken hostage in their luxury penthouse by masked intruders. But suspicion soon falls on the husband when it emerges he may have orchestrated the event in order to have his wife murdered...

Ed has also developed the screenplay *Smoke And Mirrors* with British best-selling novelist Simon Kernick. The tense crime thriller tracks an ensemble group of mercenaries as they take refuge in a remote safe-house on the northern border of Montana and British Columbia.

Ed has executive produced 3 feature films for Bigscope Films. The latest movie, *Don't Hang Up* is World Premiering at the Los Angeles International Film Festival in June 2016. The psychological thriller is a revenge tale, penned by Joe Johnson and starring Greg Sulkin. The real-time movie takes place during a night of prank phone calls that turns deadly for a pair of drunken teenagers when a mystery caller turns their own game against them.

Ed is also developing a US version of *Secret State* with Nina Lederman of All3Media USA. Ed directed and executive produced the original British mini-series *Secret State*, starring Gabriel Byrne and Charles Dance. The show sold to 40 territories worldwide and was nominated for the *International Emmy* for Best Mini-Series.

“This superbly paced four-parter is British TV drama at its best.”

THE OBSERVER

“This pearl of a drama will delight both conspiratorially minded – and also those simply in search of a cracking good story.”

MAIL ON SUNDAY

“From the apocalyptic opening scene, this political thriller grabs you by the throat and doesn’t release you from its grip for a second. Think ‘State Of Play’ or ‘Edge Of Darkness’.”

RADIO TIMES

“I’m sure many a Deputy Prime Minister past, present – and who knows, even future – will be clearing their diaries, silencing their smartphones and settling down with a stiff whisky to watch this highly engaging four-part political thriller.”

SUNDAY TELEGRAPH

Earlier this year, Ed directed part 1 of the season finale the apocalyptic drama *The 100* for the CW Network. Ed has directed 4 episodes of The Emmy nominated show which continues to build a passionate international fan-base and has just been renewed for a fourth season.

Ed has also directed multiple episodes in seasons 2, 3, 5 and 7 of the popular show *Royal Pains* in New York for the USA network. The drama starring Mark Feuerstein as a charismatic concierge doctor is Ed’s second collaboration with show-runner Michael Rauch. Ed and Michael previously worked together on CBS/Paramount’s *Life Is Wild* for the CW Network. Ed directed 4 episodes.

Other US television credits include Tom Fontana’s *The Philanthropist* for NBC. Ed also directed 3 episodes in the first season of *Merlin* for NBC and BBC.

British television credits include *Murphy’s Law* (BBC), *A Thing Called Love* (BBC), *Burn It* (BBC), *As If* (C4), *The Bill* (ITV) and *Family Affairs* (C5). Ed also directed *A Midsummer Night’s Dream* (BBC) which was nominated as Best Movie Made for TV at The World Television Awards in Banff, Canada.

Ed’s shorts films have won a number of international awards, including Best Short Film at the *Rushes Soho Short Film Festival* and the Gold Plaque at *Chicago International Film Festival*. Upon graduation from film school, Ed received the Best Newcomer Award from the *Directors Guild of Great Britain*.